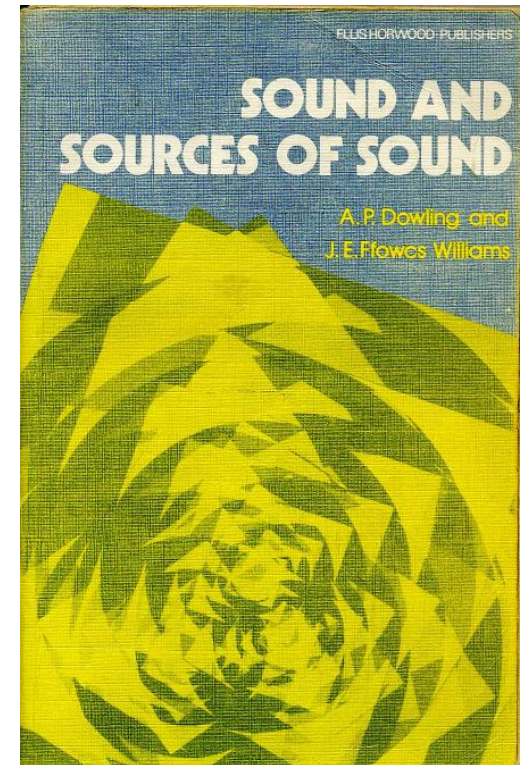


NOISE ENGINEERING (Year 2019)

- Prof. Soogab Lee
<http://aancl.snu.ac.kr>



- Time: Mon./Weds. 15:30-16:45
- Place: Blg. 301- Rm.306
- Office hour: Mon./Weds. 16:45-17:15
- T.A.: Jonghui Kim(880-7384)



PART I. Introduction of Acoustics

- History
- Characteristics of Sound
- Three-dimensional Sound Waves
- Waves in Pipes
- Sound Waves Incident on a Flat Surface of Discontinuity
- Ray Theory
- Resonators-from Bubbles to Reverberant Chambers
- Acoustics of Moving Media

PART II. Basic Theory of Aero-acoustics

- Sources of Sound
- Effects of Solid Boundaries
- The Reciprocal Theorem and Sound Generated near Surfaces of Discontinuity
- Effects of Uniform Flow
- Theories Based on Solution of Linearized Vorticity-Acoustic Field Equations
- Effects of Non-uniform Mean Flow on Generation of Sound

PART III. Computational Aeroacoustics

- Introduction to Computational Aeroacoustics
- Hybrid Techniques
 - Aeroacoustics of Rotating Machinery: Panel Method + Time-Domain Acoustic Analogy
 - Aeolian Tone: CFD + Acoustic Analogy
 - Aeroacoustics of High-speed Train: CFD + Kirchhoff Method
- Direct Flow-Acoustics Simulation
 - Trailing-Edge Noise: Acoustic-Viscous Splitting Methods
 - Twin-Cylinders : Immersed Surface Dipole Model
 - Turbo-Fan Engine Noise
 - Aeolian Tone: CAA

PART IV. Noise Evaluation & Control

- Basic Theory of Sound Absorbing Material and Its Application
- Noise Measurement & Experimental Method
- Active Noise Control
- Sound Quality
- Environmental Noise Assessment
- Human Response to Noise

PART V. Some Illustrative Applications

- Aerospace Science
- Mechanical Science
- Naval & Ocean Engineering
- Human Perception & Response
- Environmental Engineering
- Medical Application

❖ General overview

- Wheel of Acoustics
(Lindsay, 1964)

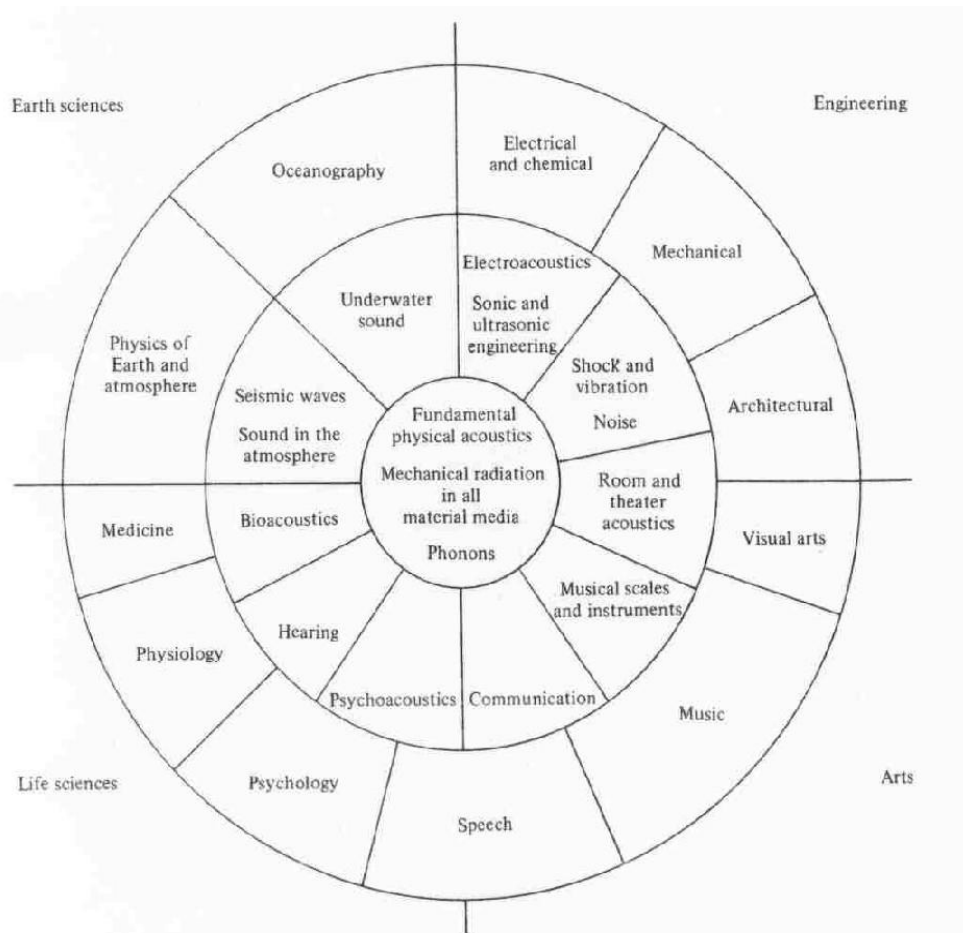
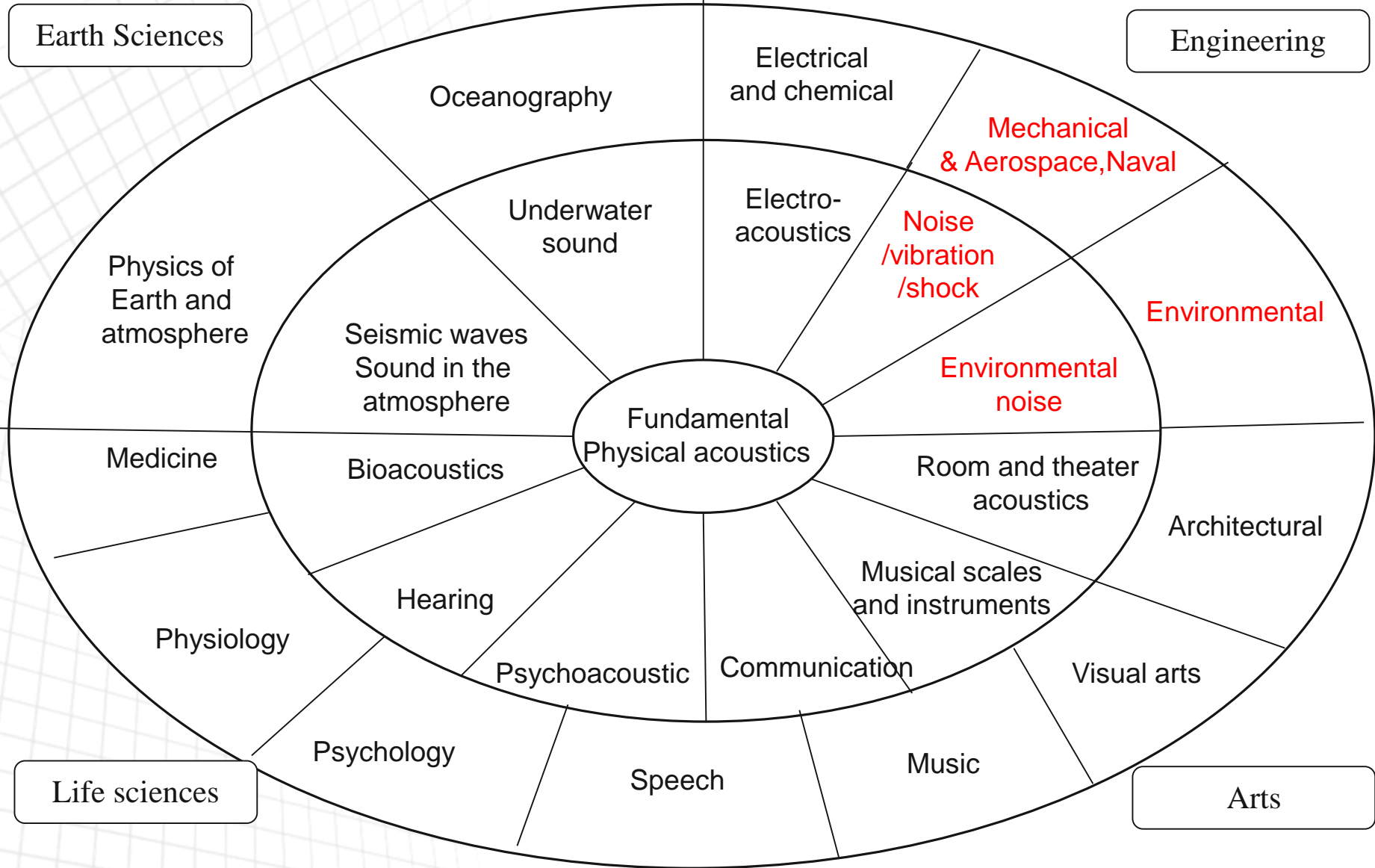


Figure 1-1 Circular chart illustrating the scope and ramifications of acoustics. [Adapted from R. B. Lindsay, *J. Acoust. Soc. Am.*, 36:2242 (1964).]

Modified (from Linsay's) Wheel of Acoustics



❖ Acoustics in 19th Century

- Stokes and Rayleigh was the subject's greatest figures
 - Vibration string
 - Organ pipe
- The sounds they were interested in were generally pleasant.
- Nowadays most of the sounds of engineering interest are unpleasant, there being a large research effort concerned with the sound generated by Transportation vehicle and Machinery, etc.

❖ Modern-day Acoustics (Scopes of Acoustics)

- **Architectural Acoustics**



- Musical Acoustics

- Physiological acoustics :

- Hearing disorder (Artificial Cochlea)
- Effect of noise on human

- Psychological acoustics :

- Loudness
- Mental stress & disease

- Environmental noise :

- Transportation noise, Shooting noise
- Annoyance, Sleep disturbance
- School-room noise

❖ Modern-day Acoustics (Scopes of Acoustics)

- Transportation noise :
 - Aircraft (Airplane, Helicopter, etc.)
 - (High Speed) Trains, Automobiles
 - Propeller, Rocket
- Industrial noise :
 - Turbo-machinery (Compressor, Turbine, etc.), Fan
 - Silencer
 - Combustion noise & Instability
- Underwater acoustics :
 - Submarine, Ships
 - Propulsion, Torpedo, Sonar
 - Long-range propagation

❖ **Modern-day Acoustics (Scopes of Acoustics)**

- **Infrasound :**
 - Vibration coupling
 - Effect on Human
 - Artillery
 - Seismic wave
- **Ultrasonics :**
 - Medical diagnostics
 - Structural integrity
- **Active noise control :**
 - Duct application
 - 3-D application
 - Signal processing

❖ **Classification by Sources**

- Structure-borne Noise : Vibro-acoustics
- Airborne Noise : Aeroacoustics
- Liquid-borne Noise : Hydro-acoustics

❖ **Computational Aeroacoustics (CAA)**

- Broad Definition :
 - Hybrid methodology (CFD + acoustic module)
- Narrow Definition :
 - Direct calculation of sound generation and propagation using high-order schemes (low dispersion)

❖ The Nature of Sound

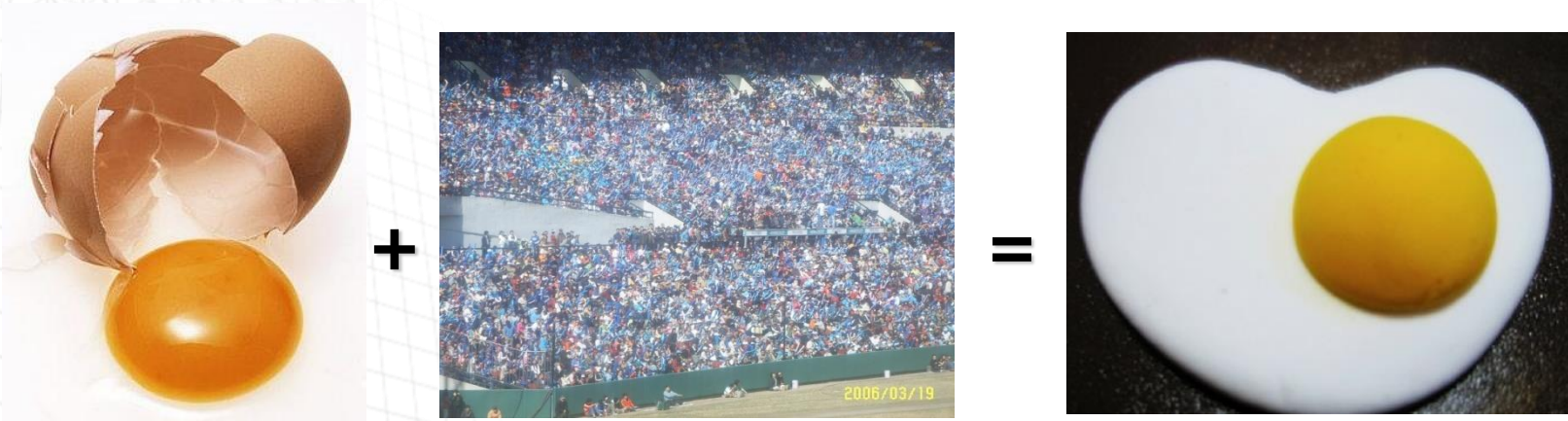
- Sound propagates as a wave
 - 340 m/sec in air
 - 1500 m/sec in water
- Sound transports energy with it, and vibrates our eardrums
- Audible range
 - 20 ~ 20,000 Hz (cycles/sec)
- Sensitive range
 - 1000 ~ 5000 Hz

❖ The Nature of Sound

- Sound source supplies energy (Acoustic power)
 - Human whisper : 10^{-10} watts
 - Human shout : 10^{-5} watts
 - Large jet transport : 10^5 watts
= 10^{-5} watts $\times 10^{10}$ (world population)
 - Rocket launch : 10^7 watts
 - Total acoustic energy during an exciting baseball game
= energy for frying an egg !! (acoustic energy is usually small)

❖ Characteristics of Sound

- Sound waves have several key attributes
 - Compressible phenomenon
 - Very small wave amplitude, typically $p'/p_0 < 10^{-4}$
- Sound waves carry only a tiny fraction of the energy contained in the mean flow (very low acoustic efficiency)



❖ The Nature of Sound

- Sound is a linear motion
- When a sound wave propagates, it disturbs the fluid from its mean state.
 - $p = p_0 + p'(\mathbf{x}, t)$
 - $\rho = \rho_0 + \rho'(\mathbf{x}, t)$
 - $\mathbf{v} = \mathbf{v}(\mathbf{x}, t)$
- Viscosity is unimportant in sound waves
 - Stress by pressure \gg Stress by viscosity
 - Ratio of two stress = Reynolds number = $2\pi c\lambda/\nu = \omega\lambda^2/\nu$
 - If long distance propagation is involved, viscosity can be important (after the wave travels about $\omega\lambda^2/\nu$ wavelengths)

❖ The Nature of Sound

- Sound waves are classified as
 - longitudinal waves : a local vibration in gas or liquid
 - transverse waves : string vibration
 - water surface wave (has both longitudinal & transverse components)
- Simple Harmonic Waves
 - Speed(c), Frequency(f), Period(T), Frequency in radian(ω)
 - Wave number(k), Wave length(λ), Particle velocity(u)
 - $T=1/f$, $\lambda=cT=c/f$
 - $\omega=2\pi f=2\pi/T$, $k=\omega/c=2\pi f/c=2\pi/\lambda$
 - $u=p'/\rho_0 c$

❖ Units of Noise

● Description of Sound Strength

- Power : $W = dE/dt$ (watts)
- Intensity : $I = dW/dA$ (watts/m²)
- Sound energy density

● Sound Power Level (PWL)

- taken the log scale due to enormous range

$$\begin{aligned} \text{PWL} &= 10 \log_{10} \left(\frac{\text{sound power output}}{10^{-12} \text{ watts}} \right) \\ &= 10 \log_{10} (\text{sound power in watts}) + 120 \text{ dB} \end{aligned}$$

❖ Units of Noise

● Sound Pressure Level (SPL)

$$\begin{aligned}\text{SPL in dB} &= 20 \log_{10} \left(\frac{p'_{rms}}{0.0002 \mu\text{bar}} \right) \\ &= 20 \log_{10} \left(\frac{p'_{rms}}{2 \times 10^{-5} \text{ N/m}^2} \right)\end{aligned}$$

- 1 atm pressure fluctuation = 194 dB
- Threshold of pain = 130~140 dB ☞ $p'/p_0 \sim 10^{-3}$
- Threshold of hearing = 0 dB ☞ $p'/p_0 \sim 10^{-10}$
- P_{ref} = threshold of hearing

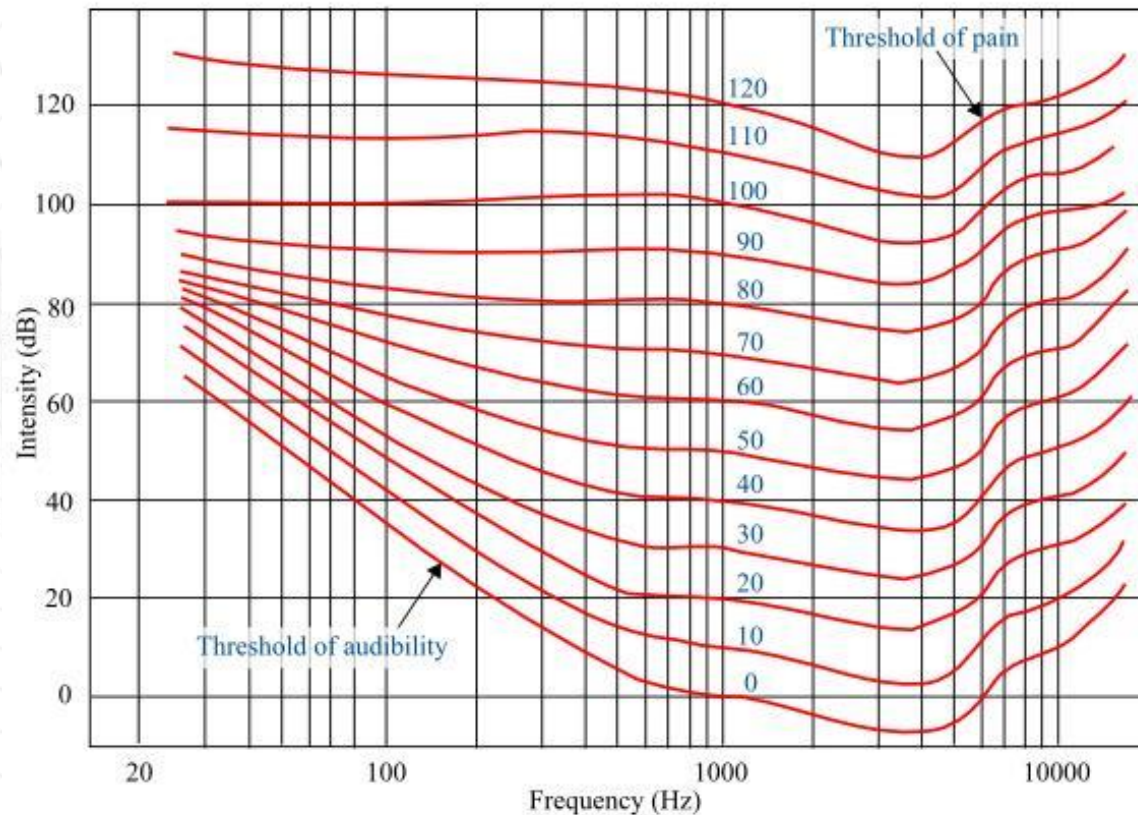
● Sound Intensity Level(IL)

- $IL (L_I) = 10 \log_{10}(I/I_{ref})$ in dB where $I_{ref} = 10^{-12}$ watts/m²

❖ Subjective Units of Noise

- Loudness Level (phons)

: defined as loud as a pure tone of frequency 1kHz

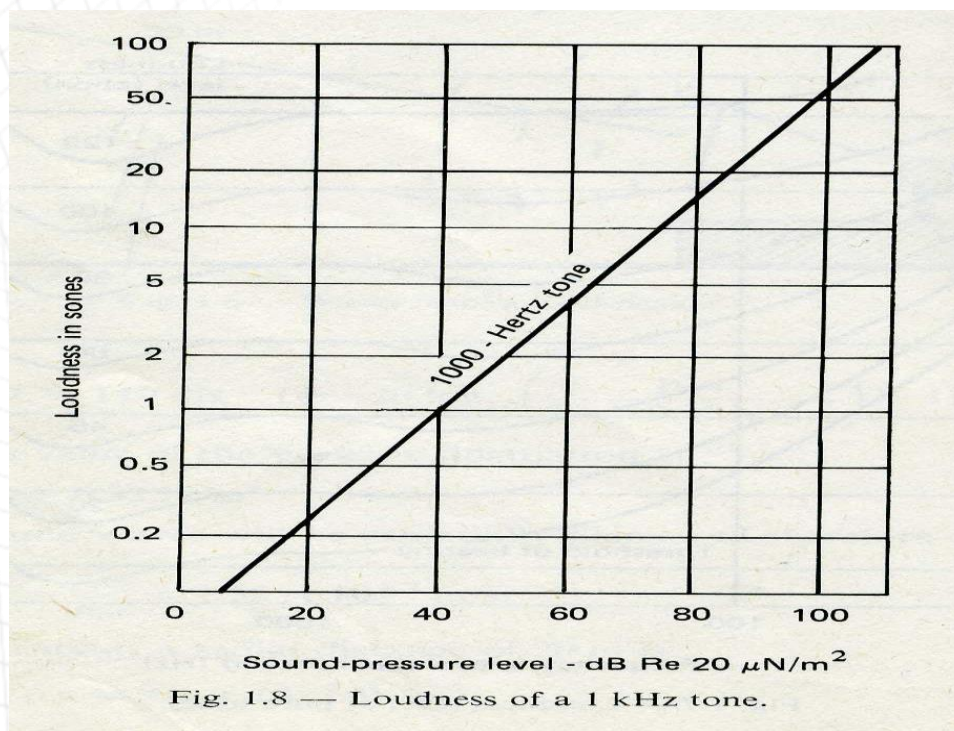


❖ Subjective Units of Noise

- Loudness Level (sones)

: linear measure of loudness ($DL_p=40$, $DL_s=1$)

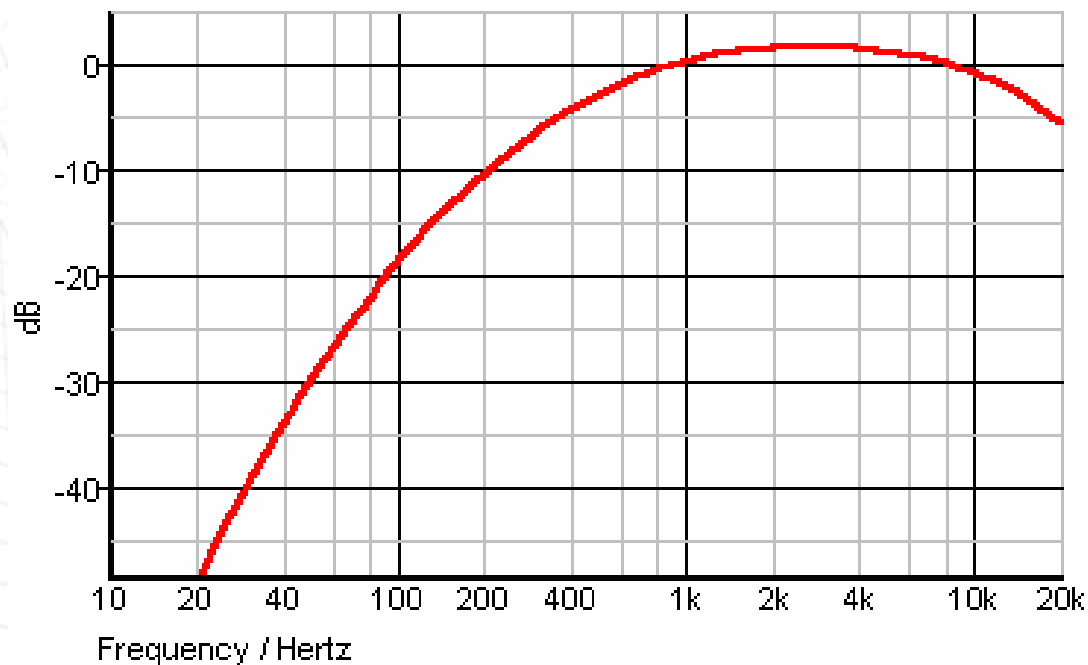
$$LL_s = 2^{(LL-40)/10}$$



❖ Subjective Units of Noise

- 'A-weighting' Sound Pressure Level (dBA)
 - weighting SPL in each frequency level by taking into account the ear's sensitivity. Internationally accepted.

(Note) 'B & C weightings' are rarely used.



❖ Subjective Units of Noise

- Directivity Index (DI) & Q-factor

$$DI = SPL_i - \overline{SPL} = 10 \log_{10} Q$$

- Perceived Noise Level (PNdB) - unit:(noy)
 - mainly for aircraft noise by taking account for high frequency components of jet noise; use different weighting; typically 12-16 dB higher than dB_A
- Effective Perceived Noise Level (EPNL)
 - weighting the pure tones in noise signal (turbo-machinery)

❖ Subjective Units of Noise

- Total Noise Exposure Level (TNEL)
 - consider the number of aircraft.
- Equivalent Continuous Perceived Noise Level (ECPNL)
 - the average of EPNL
- Weighted ECPNL (WECPNL)
 - taking account for the effect of night time. (add 10dB)

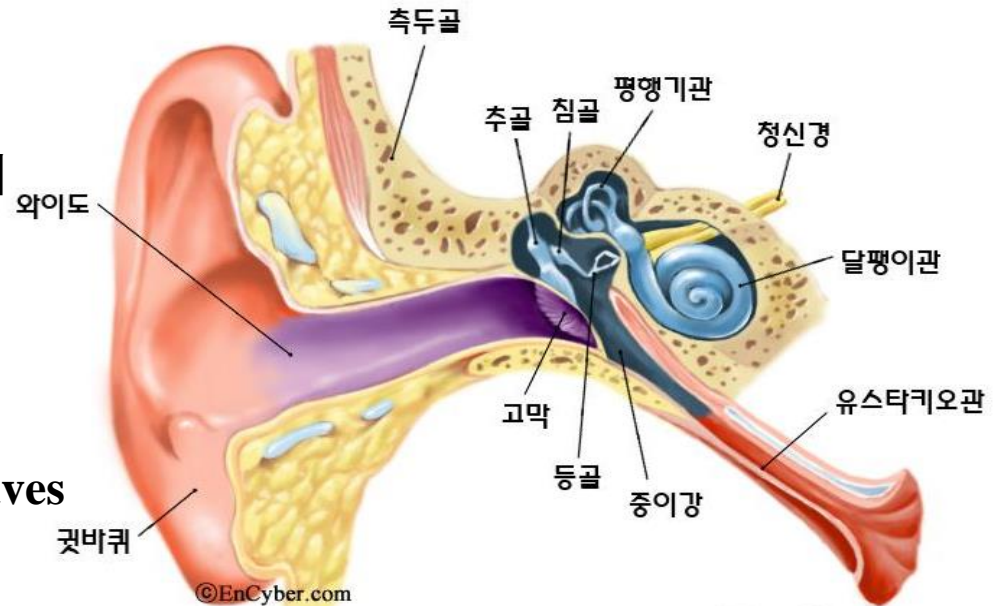
❖ Structure of Ear

1. 외이(外耳) : collecting sound

- 외이도 : 직경 약 10mm, 길이 약 27mm로 일종의 공명기 역할. Resonant frequency는 3kHz.

2. 중이(中耳) : Amplification of waves

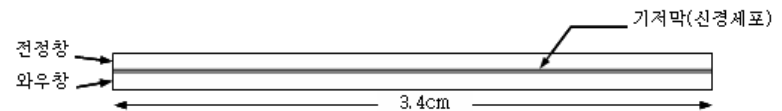
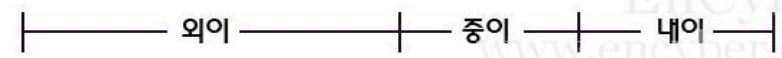
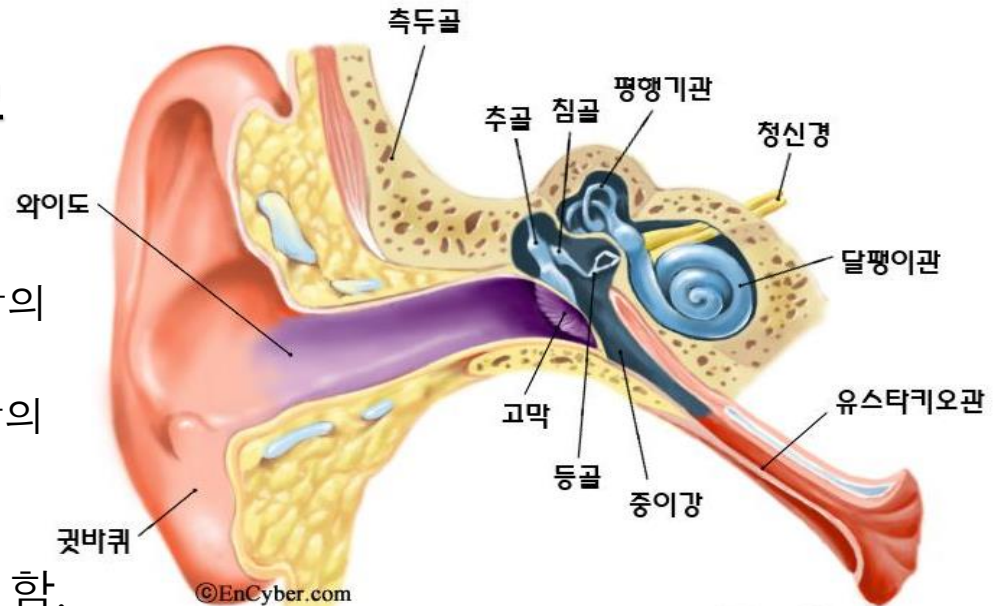
- 고막 : 두께 약 0.1mm, 실효면적 약 0.3~0.5cm²
- 청소골 : 망치뼈, 모두뼈, 등자뼈로 구성되어 고막에 전달된 음압을 약 20배 증폭



❖ Structure of Ear

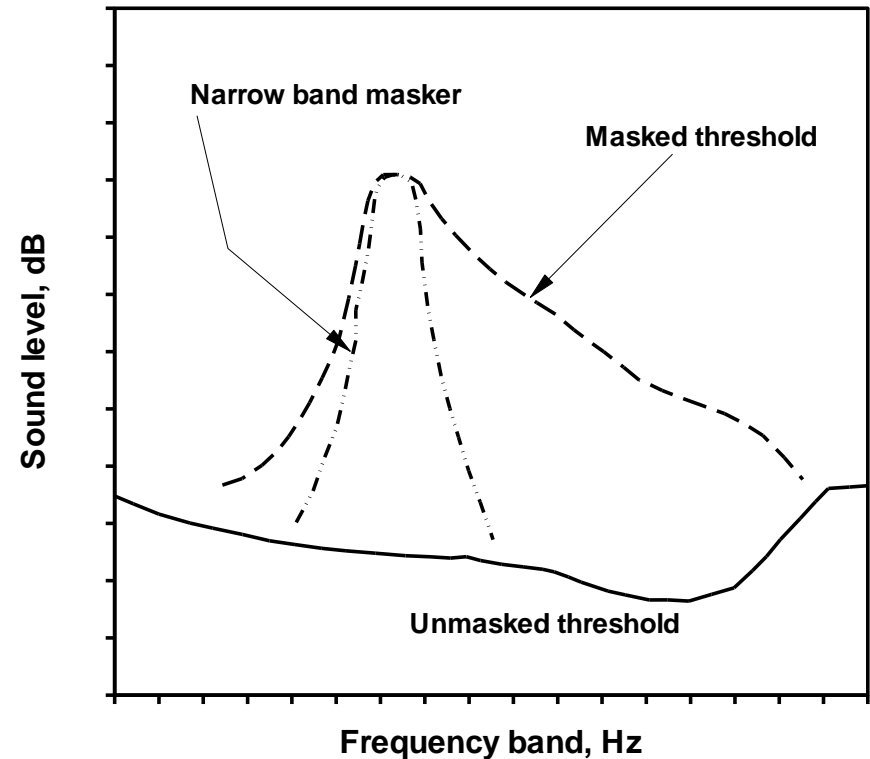
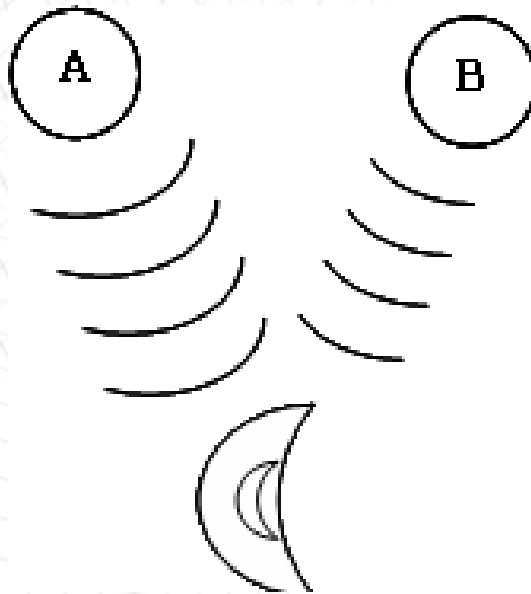
3. 내이(內耳) : 소리를 분석하고 분석된 소리를 뇌로 전달

- 달팽이관
 - Amplitude of sound : 기저막의 진동 크기
 - Frequency of sound : 기저막의 진동 위치
- Eustachian tube : 기압조정, 목과 연결, 진동을 용이하게 함.
- Large vibration은 근육이 수축하여 damping



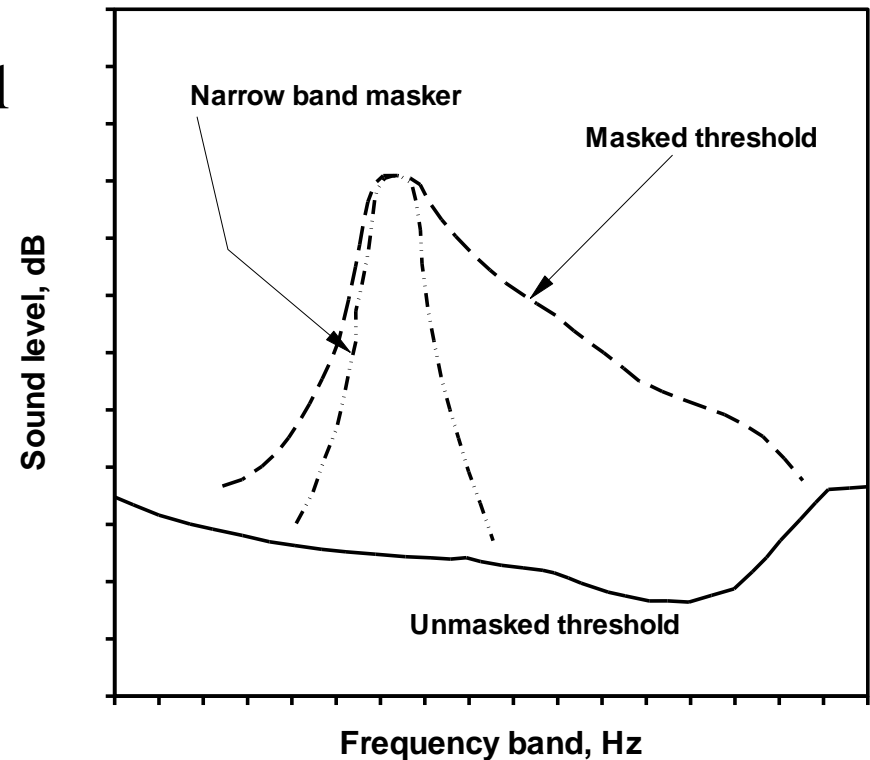
❖ Masking effect

- 'B' sound is masked by sound 'A'
→ Physiological effect by increasing the threshold of hearing



❖ Masking effect

- Generally masking has a bad effect. If you utilize BGM(Back Ground Music), you can mask the noise.
- If a person stays too long at very silent place, he/she will become unstable psychologically.
→ A little bit of noise is good for human



❖ Influence of Noise

- Definition

 - : Noise is unpleasant sound

- TTS & PTS : serious at 3-6 kHz

 - TTS (noise-induced temporary threshold shift):

 - PTS (noise-induced permanent threshold shift):

 - Measurement of hearing level : Audiometer

 - ISO standard : 10-15 dB normal, 25dB or higher PTS

- NER (Noise Exposure Rating)

- SIL (Speech Interference Level)

❖ Influence of Noise

- Infrasound (<16 Hz)
 - Tides, earthquakes, thunder, AirCon, Jet Aircraft ...
 - Make people sleepy & tired, Potential weapon
- Ultrasound (>20 kHz)
 - Jet engine, High-speed drill, Washing machine
 - Medical Purpose, should be < 105 dB (EPA)
- Sonic Boom
 - N-wave, Boom carpet, Rising time (0.1~16 ms)
 - Should be less than 55 dB (EPA)

Three-dimensional wave equation

❖ **Sound waves are classified as**

- Longitudinal waves – a local vibration in gas or liquid
- Transverse waves – string vibration
- Water surface wave (has both longitudinal & transverse components)